

B. COM. SEMESTER I

English VAC- Introduction to the Folktales of India

Course Code: VAC 109

The students will be able to:

- CO-1: Identify and analyze the key features and characteristics of folktales.
- CO-2: Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values.
- CO-3: Demonstrate an appreciation for the diversity and richness of global folktales and develop a deeper understanding of different cultures and traditions.
- CO-4: Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others.

English AEC - Communicative English: Spoken and Written **Course Code: ENG 151**

The students will be able to:

- CO-1: Elicit and show respect for the views of others as well as be culturally sensitive.
- CO-2: Display emotional stability and self-confidence.
- CO-3: Apply critical thinking skills through decision- making and problem solving.
- CO-4: Demonstrate effective written communication for an intended purpose and audience that follows genre/disciplinary conventions that reflect creation, organization, precision, and revision.

B. COM. SEMESTER II

English VAC - Life Skills

Course Code: VAC 117

The students will be able to:

- CO-1: Students will be introduced to important life skills: emotional, social, critical thinking, and creative thinking.
- CO-2: Understand the connection between emotional, social and thinking skills.
- CO-3: Understand the use of these skills and be able to use them in their own personal lives as well as in the helping profession.
- CO-4: Develop their critical and creative thinking skills.

English AEC - Digital Content Creation in English

Course Code: ENG 152

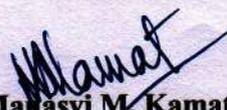
The students will be able to:

- CO-1: Create and deliver individual presentations using a variety of digital software.
- CO-2: Compose and present a digital story.

CO-3: Identify and distinguish between different genres of writing.

CO-4: Write a book/ film review.

CO-5: Interpret graphic data to arrive at an informed conclusion.


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