DEPARTMENT OF ENGLISH

BA COURSE OUTCOMES

B. A SEMESTER I

English Minor – Science Fiction in English **Course Code: ENG 111**

The students will be able to:

CO-1: Understand the concepts related to science fiction.

CO-2: Appreciate the dystopian/futuristic points of view.

CO-3: Integrate the futuristic, imaginative world with the real-time world.

CO-4: Critically analyze the literary devices used in science fiction.

English SEC - Soft Skills **Course Code: ENG 141**

The students will be able to:

CO-1: Improve their overall communication and interpersonal skills.

CO-2: Develop self-confidence to function effectively in different circumstances.

CO-3: Put into practice emotional intelligence and problem-solving skills.

CO-4: Use appropriate body language in different social settings.

English AEC - Communicative English: Spoken and Written **Course Code: ENG 151**

The students will be able to:

CO-1: Elicit and show respect for the views of others as well as be culturally sensitive.

CO2: Display emotional stability and self-confidence.

CO-3: Apply critical thinking skills through decision- making and problem solving.

CO-4: Demonstrate effective written communication for an intended purpose and audience that follows genre/disciplinary conventions that reflect creation, organization, precision, and revision.

English VAC - Life Skills **Course Code: VAC 117**

The students will be able to:

CO-1: Students will be introduced to important life skills: emotional, social, critical thinking, and creative thinking.

CO-2: Understand the connection between emotional, social and thinking skills.

CO-3: Understand the use of these skills and be able to use them in their own personal lives as well as in the helping profession.

CO-4: Develop their critical and creative thinking skills.

B. A SEMESTER II

English Major – Introduction to English Literature **Course Code: ENG 100**

The students will be able to:

CO-1: Read and appreciate literary texts.

CO-2: Understand literary movements and the writers representing their times.

CO-3: Get insights into the nuances of literary writing.

CO-4: Appreciate and distinguish between major genres of literature.

English SEC - English for Competitive Exams   Course Code: ENG 143

The students will be able to:

CO-1: Develop proficiency in grammar.

CO-2: Acquire accuracy in different genres of writing.

CO-3: Gain expertise in formal correspondence.

CO-4: Be adept at summarising and expansion of ideas.

English AEC - Digital Content Creation in English   Course Code: ENG 152

The students will be able to:

CO-1: Create and deliver individual presentations using a variety of digital software.

CO-2: Compose and present a digital story.

CO-3: Identify and distinguish between different genres of writing.

CO-4: Write a book/ film review.

CO-5: Interpret graphic data to arrive at an informed conclusion.

English VAC- Introduction to the Folktales of India   Course Code: VAC 109

The students will be able to:

CO-1: Identify and analyze the key features and characteristics of folktales.

CO-2: Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values.

CO-3: Demonstrate an appreciation for the diversity and richness of global folktales and develop a deeper understanding of different cultures and traditions.

CO-4: Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others.

B. A SEMESTER III

English AEC- Functional English 1: Communicative English 1.1   Course Code: ENG 251

The students will be able to:

CO-1: Confident with advanced communicative skills in oral and written communication

CO-2: Familiar with improved comprehension skills

CO-3: Able to analyse and interpret texts

CO-4: Write short narratives and summaries with appropriate use of paragraphing and punctuation

English Major 1 - British Literature: 14th to 17th Centuries   Course Code: ENG 200

The students will be able to:

CO-1: Describe the socio-cultural milieu of the period from 14th to 17th centuries.

CO-2: Identify/enumerate the characteristics of renaissance humanism.

CO-3: Demonstrate the ability to appreciate the literature of the period.

CO-4: Critically analyze the literary texts.

English Major 2 - Goan Literature in English Translation Course Code: ENG 201

The students will be able to:

CO-1: Get an overview of the socio-political history of Goa.

CO-2: Sensitize learners about the hybridity of Goan culture.

CO-3: Create awareness with respect to the environment and economy of Goa.

CO-4: Critically analyze the texts.

English Minor - World Literatures Course Code: ENG 211

The students will be able to:

CO-1: Conceptualize themes, techniques and styles of world literature.

CO-2: Identify concepts like memory, displacement, diaspora, hybridity, race and culture.

CO-3: Explore the aesthetics and politics in world literature.

CO-4: Assess and analyze the works of world poets, playwrights and novelists.

English SEC - Text and Performance in English Course Code: ENG 242

The students will be able to:

CO-1: Describe the theories of performance in drama.

CO-2: Identify the various theatrical forms.

CO-3: Evaluate the contemporary trends in drama.

CO-4: Demonstrate knowledge and skills pertaining to the elements of theatre.

B. A SEMESTER IV

English Major 1- British Literature: 18th and 19th century Course Code: ENG 202

The students will be able to:

CO-1: Explain the pattern of development in the themes and literary techniques.

CO-2: Assess the impact of social, economic and political factors on literature of the eighteenth and nineteenth century.

CO-3: Analyze the literary works of the eighteenth and nineteenth century.

CO-4: Critique the literary texts of the prescribed period of study.

English Major 2- Ecology and Literature Course Code: ENG 203

The students will be able to:

CO-1: Explain environmental challenges.

CO-2: Identify environmental issues through literary narratives.

CO-3: Evaluate environmental and ecological crises.

CO-4: Enhance the level of consciousness towards environmental degradation.

English Major 3- Diasporic Goan Literature   **Course Code: ENG 204**

The students will be able to:

CO-1: Describe migratory patterns.
CO-2: Identify issues of displacement and identity.
CO-3: Assess the impact of memory on diasporic sensibility.
CO-4: Analyze the connections between homeland and host land.

English Major 4- Dalit Literature   **Course Code: ENG 205**

The students will be able to:

CO-1: Identify the concerns and problems of the marginalized societies in India.

CO-2: Develop sensitivity and consciousness with regard to the diversity and hierarchy of cultures and communities in India.

CO-3: Critically analyze the literature of the dalits in India.

CO-4: Examine disparity in society with respect to the dalits.

English Minor - News Reporting and Editing   **Course Code: ENG 221**

The students will be able to:

CO-1: Students will be adept at gathering and reporting news.

CO-2: Students will demonstrate skills in editing reports.

CO-3: Students will demonstrate different writing skills needed in journalism

CO-4: They will be able to distinguish between different types of writing.

English AEC- Functional English 2: Communicative English 1.2   Course Code: ENG 252

The students will be able to:

CO-1: Equipped with skills of advanced grammar

CO-2: Conversant with editing of prose passages

CO-3: Proficient in the skills of writing proposals

CO-4: Confident to explore the field of research

B. A SEMESTER V

English Major-8 Literary Criticism: From the Classical to the Modern Course Code: ENG 300

The students will be able to:

CO-1: Engage in a close reading of literary texts

CO-2: Identify and explain major trends in critical thought

CO-3: Acquire skills of summarizing and critiquing literary texts

CO-4: Analyze, interpret and cite from critics' interpretation

English Major-9 Modern European Drama   Course Code: ENG 301

The students will be able to:

CO-1: To appreciate the socio-cultural milieu, the politics, social change and the stage which shaped the modern theatre

CO-2: To comprehend the dramatic innovations that emerged from the imaginative output of the prominent European dramatists

CO-3: To analyze European Drama with reference to Realism, Tragedy and Heroism

CO-4: To appreciate the notions of Text and Performance, and, the Theatre of the Absurd

English Major-10 British Literature: Early 20th Century   Course Code: ENG 302

The students will be able to:

CO-1: Identify the trends of Modernism, Post-modernism and non European Cultures

CO-2: Assess the impact of the Women's Movement in the Early 20th Century

CO-3: Comprehend the use of Psychoanalysis and the Stream of Consciousness' technique in the given texts

CO-4: Analyse the use of Myth and the Avant Garde movement

English Major-11 Modern Indian Writing in English Translation   Course Code: ENG 303

The students will be able to:

CO-1: Identify the unique stylistic elements in the literary texts

CO-2: Comprehend thematic concerns in modern Indian writings in English translation

CO-3: Critically appreciate the diverse literatures of India

CO-4: Explore the aesthetics of translation

English Minor- Creative Writing   Course Code: ENG 321

The students will be able to:

CO-1: Have knowledge of all aspects of creative writing

CO-2: Gain hands-on experience of writing poetry, fiction, drama and literary prose

CO-3: Be able to edit pieces of creative writing

CO-4: Be confident to take up independent creative writing assignments

B. A SEMESTER VI

English Major-8 Postcolonial Literatures   Course Code: ENG 304

The students will be able to:

CO-1: Discern the notion of decolonization in literature

CO-2: Comprehend Postcolonial trends and issues in literature

CO-3: Explore the question of form in writing for the new world audience

CO-4: Analyse the concepts of region, race, and gender in postcolonial literature

English Major-8 Women's Writing   Course Code: ENG 305

The students will be able to:

CO-1: To explore the genre of women's writing

CO-2: To evaluate the contribution of women writers

CO-3: To appreciate the women's perspective through close reading of the prescribed texts

CO-4: To analyse the major traits of women's writing through literary texts

English Major-8 Popular Literature   Course Code: ENG 306

The students will be able to:

CO-1: To comprehend the definition and history of Popular Literature

CO-2: To gain an understanding of the Coming-of-Age Novel

CO-3: To appreciate the form of the Graphic Novel

CO-4: To critique texts pertaining to Caste, Gender and Identity

English Minor-8 The Mechanics of Prin t and Digital Writing   Course Code: ENG 322

The students will be able to:

CO-1: Write with clarity, purpose and precision

CO-2: Understand how to modify writing styles based on the media employed

CO-3: Use these skills to pursue higher education in other allied fields

CO-4: Use the knowledge to take up freelance writing assignments/projects and other related employments

Dr. Manasvi M. Kamat
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