

M.E.S. Vasant Joshi College of Arts and Commerce, Zuarinagar-Goa

Academic Year 2024-2025

DEPARTMENT OF ENGLISH

COURSE OUTCOMES FROM SEMESTER I TO SEMESTER IV UNDER NEP 2020

B. A SEMESTER I

English Minor – Science Fiction in English

Course Code: ENG 111

The students will be able to:

CO-1: Understand the concepts related to science fiction.

CO-2: Appreciate the dystopian/futuristic points of view.

CO-3: Integrate the futuristic, imaginative world with the real-time world.

CO-4: Critically analyze the literary devices used in science fiction.

English SEC - Soft Skills

Course Code: ENG 141

The students will be able to:

CO-1: Improve their overall communication and interpersonal skills.

CO-2: Develop self-confidence to function effectively in different circumstances.

CO-3: Put into practice emotional intelligence and problem-solving skills.

CO-4: Use appropriate body language in different social settings.

English AEC - Communicative English: Spoken and Written

Course Code: ENG 151

The students will be able to:

CO-1: Elicit and show respect for the views of others as well as be culturally sensitive.

CO2: Display emotional stability and self-confidence.

CO-3: Apply critical thinking skills through decision- making and problem solving.

CO-4: Demonstrate effective written communication for an intended purpose and audience that follows genre/disciplinary conventions that reflect creation, organization, precision, and revision.

English VAC - Life Skills

Course Code: VAC 117

The students will be able to:

CO-1: Students will be introduced to important life skills: emotional, social, critical thinking, and creative thinking.

CO-2: Understand the connection between emotional, social and thinking skills.

CO-3: Understand the use of these skills and be able to use them in their own personal lives as well as in the helping profession.

CO-4: Develop their critical and creative thinking skills.

B. A SEMESTER II

English Major – Introduction to English Literature

Course Code: ENG 100

The students will be able to:

CO-1: Read and appreciate literary texts.

CO-2: Understand literary movements and the writers representing their times.

CO-3: Get insights into the nuances of literary writing.

CO-4: Appreciate and distinguish between major genres of literature.

English SEC - English for Competitive Exams

Course Code: ENG 143

The students will be able to:

CO-1: Develop proficiency in grammar.

CO-2: Acquire accuracy in different genres of writing.

CO-3: Gain expertise in formal correspondence.

CO-4: Be adept at summarising and expansion of ideas.

English AEC - Digital Content Creation in English

Course Code: ENG 152

The students will be able to:

CO-1: Create and deliver individual presentations using a variety of digital software.

CO-2: Compose and present a digital story.

CO-3: Identify and distinguish between different genres of writing.

CO-4: Write a book/ film review.

CO-5: Interpret graphic data to arrive at an informed conclusion.

English VAC- Introduction to the Folktales of India

Course Code: VAC 109

The students will be able to:

CO-1: Identify and analyze the key features and characteristics of folktales.

CO-2: Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values.

CO-3: Demonstrate an appreciation for the diversity and richness of global folktales and develop a deeper understanding of different cultures and traditions.

CO-4: Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others.

B. A SEMESTER III

English AEC- Functional English 1: Communicative English 1.1 Course Code: ENG 251

The students will be able to:

CO-1: Confident with advanced communicative skills in oral and written communication

CO-2: Familiar with improved comprehension skills

CO-3: Able to analyse and interpret texts

CO-4: Write short narratives and summaries with appropriate use of paragraphing and punctuation

English Major 1 - British Literature: 14th to 17th Centuries **Course Code: ENG 200**

The students will be able to:

CO-1: Describe the socio-cultural milieu of the period from 14th to 17th centuries.

CO-2: Identify/enumerate the characteristics of renaissance humanism.

CO-3: Demonstrate the ability to appreciate the literature of the period.

CO-4: Critically analyze the literary texts.

English Major 2 - Goan Literature in English Translation **Course Code: ENG 201**

The students will be able to:

CO-1: Get an overview of the socio-political history of Goa.

CO-2: Sensitize learners about the hybridity of Goan culture.

CO-3: Create awareness with respect to the environment and economy of Goa.

CO-4: Critically analyze the texts.

English Minor - World Literatures **Course Code: ENG 211**

The students will be able to:

CO-1: Conceptualize themes, techniques and styles of world literature.

CO-2: Identify concepts like memory, displacement, diaspora, hybridity, race and culture.

CO-3: Explore the aesthetics and politics in world literature.

CO-4: Assess and analyze the works of world poets, playwrights and novelists.

English SEC - Text and Performance in English **Course Code: ENG 242**

The students will be able to:

CO-1: Describe the theories of performance in drama.

CO-2: Identify the various theatrical forms.

CO-3: Evaluate the contemporary trends in drama.

CO-4: Demonstrate knowledge and skills pertaining to the elements of theatre.

B. A SEMESTER IV

English Major 1- British Literature: 18th and 19th century **Course Code: ENG 202**

The students will be able to:

CO-1: Explain the pattern of development in the themes and literary techniques.

CO-2: Assess the impact of social, economic and political factors on literature of the eighteenth and nineteenth century.

CO-3: Analyze the literary works of the eighteenth and nineteenth century.

CO-4: Critique the literary texts of the prescribed period of study.

English Major 2- Ecology and Literature

Course Code: ENG 203

The students will be able to:

CO-1: Explain environmental challenges.

CO-2: Identify environmental issues through literary narratives.

CO-3: Evaluate environmental and ecological crises.

CO-4: Enhance the level of consciousness towards environmental degradation.

English Major 3- Diasporic Goan Literature

Course Code: ENG 204

The students will be able to:

CO-1: Describe migratory patterns.

CO-2: Identify issues of displacement and identity.

CO-3: Assess the impact of memory on diasporic sensibility.

CO-4: Analyze the connections between homeland and host land.

English Major 4- Dalit Literature

Course Code: ENG 205

The students will be able to:

CO-1: Identify the concerns and problems of the marginalized societies in India.

CO-2: Develop sensitivity and consciousness with regard to the diversity and hierarchy of cultures and communities in India.

CO-3: Critically analyze the literature of the dalits in India.

CO-4: Examine disparity in society with respect to the dalits.

English Minor - News Reporting and Editing

Course Code: ENG 221

The students will be able to:

CO-1: Students will be adept at gathering and reporting news.

CO-2: Students will demonstrate skills in editing reports.

CO-3: Students will demonstrate different writing skills needed in journalism

CO-4: They will be able to distinguish between different types of writing.

English AEC- Functional English 2: Communicative English 1.2 Course Code: ENG 252

The students will be able to:

CO-1: Equipped with skills of advanced grammar

CO-2: Conversant with editing of prose passages

CO-3: Proficient in the skills of writing proposals

CO-4: Confident to explore the field of research

COURSE OUTCOMES OF SEMESTER V AND SEMESTER VI UNDER CBCS

B. A. (GENERAL & HONOURS) SEMESTER V

American Literature B. A. (General & Honours DISCIPLINE SPECIFIC CORE (DSC)

COURSE: Course Code: ENC 105

After completing the course, the student will be able to:

CO 1: Understand the historical, political, social and cultural aspects of America from its early beginnings to the modern contemporary times

CO 2: Gauge the idea of The American Dream

CO 3: Understand the impact of Social Realism upon the American Novel

4: Appreciate the use of Folklore in the American Novel

CO 5: Get an insight into Black Women's Writings

CO 6: Consider the Questions of form in American Poetry

Modern European Drama B. A. (Honours) DISCIPLINE SPECIFIC CORE (DSC)

COURSE: Course Code: ENC 106

After completing the course, the student will be able to:

CO 1: Appreciate the socio-cultural milieu, the politics, social change and the stage which shaped the modern theatre

CO 2: Comprehend the dramatic innovations that emerged from the imaginative output of the prominent European dramatists.

CO 3: Analyze European Drama with reference to Realism, Tragedy and Heroism, Text and Performance and the Theatre of the Absurd.

Literary Criticism B. A. (Honours) DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE: Course Code: END 101

After completing the course, the student will be able to:

CO 1: Identify and explain major trends in literary critical thought

CO 2: Acquire skills of summarizing, critiquing, reading, interpreting and citing from critics' interpretation

CO 3: Identify and explain concepts like point of view, plot and setting

- CO 4: Be Acquainted with the early schools of Literary Criticism
- CO 5: Familiarize with western critics and their literary theoretical perspectives
- CO 6: Acquire knowledge of basic concepts underlying select literary theories
- CO 7: Interpretation of literature through the application of theory

British Literature: Post World War II B. A. (Honours) DISCIPLINE SPECIFIC

ELECTIVE (DSE) COURSE

Course Code: END 105

After completing the course the student will be able to:

CO1: Know and identify the following:

Rhyme, rhythm and metre

Pause and overflow

CO2: Understand and appreciate the literal sense of a poem, form, imagery, tone, atmosphere, special devices, symbolic meaning if any

CO3: Understand Existentialism as a Literary Movement based on the prescribed texts.

CO4: Learn the writing of a screen play to the best

British Literature: The Early 20th Century B. A. (Honours) DISCIPLINE SPECIFIC CORE

(DSC) COURSE

Course Code: ENC 110

After completing the course, the student will be able to:

CO 1: Differentiate between modernism, post-modernism and non-European cultures

CO 2: Study the women's movement in the early 20th century

CO 3: Apply the theory of psychoanalysis and the stream of consciousness to literary texts

CO 4: Appreciate the uses of myth

CO 5: Study the evolution of the Avant Garde theatre

B. A. (GENERAL & HONOURS) SEMESTER VI

Women's Writing B. A. (Honours) DISCIPLINE SPECIFIC CORE (DSC) COURSE

Course Code: ENC109

After completing the course, the student will be able to:

CO1: Explore the genre of women's writing.

CO 2: Evaluate the contribution of women writers

CO 3: Appreciate the woman's perspective through close reading of the prescribed texts.

Postcolonial Literatures B. A. (General & Honours) DISCIPLINE SPECIFIC CORE (DSC) COURSE
Course Code: ENC108

After completing the course, the student will be able to:

CO 1: Gain an insight into alternative literatures produced by marginalized voices

CO 2: Understand the evils of racism and apartheid

CO 3: Understand the impact of De-colonization, Globalization upon Literature

CO 4: Comprehend the dynamics of Literature and Identity Politics

CO 5: Write for the New World Audience

CO 6: Connive the dynamics of Region, Race, and Gender

CO 7: Analyze Postcolonial Literatures and Questions of Form

Partition Literature DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE:

Course Code: END 109

After completing the course, the student will be able to:

CO 1: Gauge the impact of events that led to the partition of India, and its aftermath

CO 2: Appreciate the sensibility with which writers have chalked out the trauma of partition

CO 3: Explain colonialism and nationalism, communalism and violence, homelessness and exile

CO 4: Evaluate the portrayal of women in partition literature

Literary Theory B. A. (Honours) DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE
Course Code: END 112

After completing the course, the student will be able to:

CO 1: Acquire a fair knowledge of the major literary movements in contemporary times.

CO 2: Critically review the texts in the light of these movements.

CO 3: Identify and critically analyze the salient socio-political, economic and cultural events which led to the postulation(s) and expostulation(s) related to the theories.

CO 4: Apply their understanding to deconstruct theoretical sub-textual languages and critical palimpsests in literary and non-literary texts.

**Literature of the Indian Diaspora B. A. (General & Honours) DISCIPLINE SPECIFIC
ELECTIVE (DSE) COURSE**

Course Code: ENG 116

After completing the course, the student will be able to:

CO 1: The learners should be able to understand the concept of diaspora

CO 2: The role of writers in shaping concepts of diaspora such as migration and imaginary homelands

CO 3: Learners should be able to identify the distinctness of themes chosen by the diaspora writers as compared to the writers situated in and writing about India.

CO 4: Examine contemporary socio-political, economic, cultural and literary trends in light of the knowledge of theories studied.

CO5: Explain concepts like Orient and Occident; Alterity; Power, Language, and Representation; the State and Culture




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