

M. E. S. VASANT JOSHI COLLEGE OF ARTS & COMMERCE
ZUARINAGAR-GOA
B. A. III SEMESTER END ASSESSMENT, OCTOBER/NOVEMBER. 2024
ENGLISH (SEC)
ENG 242 – TEXT AND PERFORMANCE IN ENGLISH

Duration: 01 Hour

Total Marks: 20

INSTRUCTIONS: 1] All the questions in Q1 and Q2 are compulsory.
2] Question A is compulsory in Qs 3, 4 and 5, however
there is a choice between Questions B and C.

Q.1. Answer the following in about 15-20 words:

(4x1 marks)

- a) Who introduced “method acting” in performance theory?
- b) What is the role of a set designer in creating the visual world of a play?
- c) What is Shamanism?
- d) What does the concept of 'Rasa' in Indian theatre refer to?

Q.2 Answer the following in 40-50 words:

(2x2 marks)

- A. What are the potential challenges faced by individuals who defy traditional gender roles in the play *Dance Like a Man*?
- B. What is the main idea behind Epic Theatre by Bertolt Brecht?

Q.3. Answer the following in 40-50 words:

(2x2 marks)

- A. How does Modern Indian Theatre reflect the socio-political changes of post-independent India??
- B. How can costume design contribute to the overall storytelling of a play?

OR

- C. Explain two characteristics of Greek tragedy.

Q.4. Answer the following in 40-50 words:

(2x2 marks)

- A. How can the study of theatre contribute to a broader understanding of culture and society?
- B. How did the concept of 'Poor Theatre' challenge traditional performance techniques?

OR

- C. Explain the use of props and scenery to enhance the storytelling in a play.

Q.5. Answer the following in 40-50 words:

(2x2 marks)

- A. Analyze the potential challenges and obstacles in staging a theatrical production.
- B. Re-imagine one scene from the play *Dance Like a Man* to highlight a different character's viewpoint or explore a new dimension of the conflict.

OR

- C. If you were directing a scene from a mythological play, how would you make it interesting for modern audiences?
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