

**M.E.S'S VASANT JOSHI COLLEGE OF ARTS & COMMERCE, ZUARINAGAR-GOA**  
**B.A. (NEP) SEMESTER III END ASSESMENT (Regular), OCTOBER/NOVEMBER 2024**  
**ENGLISH MINOR**  
**ENG -211 WORLD LITERATURES**

**Instructions**

- 1) All Questions are compulsory; however internal choice is available
- 2) Figures to the right indicate maximum marks

**Duration: 02 Hour 40 Minutes**

**Max. Marks: 80**

---

**Q.1. Answer the following:** (8x2= 16 Marks)

- i) Detail the imagery used in "Bora Ring" by Judith Wright.
- ii) Enlist the literary devices used by Kishwar Naheed in "The Grass is Really Like Me"
- iii) What is the primary job of the lamplighter on his planet in novel *The Little Prince*?
- iv) Why does the little prince leave his asteroid?
- v) How does Rose support the other women in the play *The Unnatural and Accidental Women*?
- vi) How does Rebecca first meet Ron in the play *The Unnatural and Accidental Women*?
- vii) How does Naipaul describe the landscape and environment surrounding the river in *A Bend in the River*?
- viii) What motivates Ferdinand to pursue his education abroad in the novel *A Bend in the River*?

**Q. 2. Answer any four of the following:** (4x4= 16 marks)

- A) Explain the lines from Shu Ting's "Assembly Line"  
"Yes, I'm numb to my own existence  
As if, like the trees and stars"
- B) What is the significance of the title "Bora Ring" by Judith Wright?
- C) How does Jean Arasanayagam's use visual elements to convey the emotional impact of death and loss in "Two Dead Soldiers"?
- D) Explain the lines from Gabriel Okara's "The Mystic Drum"  
"The mystic drum in my inside, /  
and fishes danced in the rivers /  
and men and women danced on land."
- E) What role does symbolism play in the poem, list some examples from any poem of your choice.
- F) Explain the concepts of personification and alliteration by providing examples from "The Grass is Really Like Me?"

**Q. 3. Answer any four of the following:** (4x4= 16 marks)

- A) Analyze the symbolism of the baobab trees in *The Little Prince*.
- B) In what ways does the fox reshape the Little Prince's views on love and relationships in *The Little Prince*?
- C) Identify one significant lesson Little Prince learns during his travels and apply it to real life scenario.
- D) What does the Little Prince learn from his encounter with the snake *The Little Prince*?
- E) Explain the significance of the Little Prince's interactions with the pilot.
- F) How does the Little Prince's relationship with the Rose affect his journey and understanding of love?

**Q.4. Answer any four of the following:** (4x4= 16 marks)

- A) Significance of the title *The Unnatural and Accidental Women* by Marie Clements.
- B) What is the significance of the spirits in Marie Clements' *The Unnatural and Accidental Women*?
- C) Identify the antagonist and describe his role in Marie Clements *The Unnatural and Accidental Women*.

- D) Discuss the significance of setting in *The Unnatural and Accidental Women*.
- E) How does Marie Clements portray the character of Aunt Shadie in *The Unnatural and Accidental Women*?
- F) How does Marie Clements portray the theme of motherhood in *The Unnatural and Accidental Women*?

**Q.5. Answer any four of the following:**

**(4x4= 16 marks)**

- A) Examine the role of Indar in *A Bend in the River*.
  - B) How does Zabeth's role as a mother reflect the challenges faced by women in post-colonial societies in *A Bend in the River*?
  - C) What significance does the river hold in V.S. Naipaul's *A Bend in the River*?
  - D) How does Naipaul portray the theme of isolation in *A Bend in the River*?
  - E) What is the significance of Raymond's character in the novel *A Bend in the River*?
  - F) Examine the character of Metty in *Bend in the River*.
-