

M. E. S's. VASANT JOSHI COLLEGE OF ARTS & COMMERCE
ZUARINAGAR-GOA
B. A. (NEP) III SEMESTER END ASSESSMENT (REGULAR), OCTOBER/NOVEMBER 2024
ENGLISH (MAJOR)

ENG 200: BRITISH LITERATURE: 14th to 17th CENTURIES

Duration: 02 hours

Total marks: 80

- Instructions:**
1. All questions are compulsory
 2. Answer 04 marks questions in **100** words each
 3. Answer 12 marks questions in **400** words each

Q I) Answer the following: (8×2=16)

- i) What is the central theme of *The Wife of Bath's Prologue* by Geoffrey Chaucer?
- ii) What is the relationship between the speaker and the sun in John Donne's 'The Sunne Rising'?
- iii) What is the significance of the title, 'Batter my heart'?
- iv) In Spenser's Sonnet LVII 'Sweet Warrior...', who is referred to as the 'warrior'?
- v) What is the meaning of "Homo fuge" in Marlowe's *Doctor Faustus*?
- vi) Who is the muse who John Milton calls for inspiration?
- vii) What is the significance of Macbeth's title 'Thane of Cawdor' in the play?
- viii) Who is Banquo in Shakespeare's play *Macbeth*?

Q II A) Explain how *The Wife of Bath's Prologue* by Chaucer and Spenser's *Amoretti* poems demonstrate the concept of love and reflect the societal views on love and relationships during their respective periods. (12)

OR

Q II B) Discuss how the themes of ambition and guilt influence the main characters' decisions in Shakespeare's play *Macbeth* and contribute to the play's tragic outcome. (12)

Q II C) Why is the speaker of 'The Sunne Rising' scolding the sun? (04)

Q III A) Evaluate how John Milton argues the case of Satan in *Paradise Lost, Book I*? (12)

Q III B) Reflect on the imagery of hunting in Spenser's sonnet LXVII 'Like as a Huntsman...' (04)

OR

Q III C) How does the speaker appeal to the higher power to forgive and cleanse him in the sonnet, 'Batter my Heart'? (04)

Q IV A) Evaluate John Donne as a metaphysical poet by applying the characteristics of Metaphysical poetry to the poems prescribed for study. (12)

Q IV B) How does Satan recharge the broken spirits of the fallen angels in *Paradise Lost, Book I*? (04)

OR

Q IV C) Analyze how Chaucer portrays the Wife of Bath to critique the roles of women in medieval society. (04)

Q V A) How does Christopher Marlowe's *Doctor Faustus* show the evil of pride, ambition and power? (12)

Q V B) How did Doctor Faustus meet his end in the play *Doctor Faustus*? (04)

OR

Q V C) How did the predictions of the witches come true in Shakespeare's *Macbeth*? (04)

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- Q I) Answer the following: (8×2=16)**
- i) Identify two themes in Chaucer's text *The Wife of Bath's Prologue*.
 - ii) What is the central metaphor in Spenser's Sonnet LVII 'Sweet Warrior'?
 - iii) What are the names the speaker calls the sun in the initial lines of John Donne's 'The Sunne Rising'?
 - iv) Who are the "three-person'd God" in John Donne's 'Batter my heart'?
 - v) Who is Mephistopheles in the play *Doctor Faustus*?
 - vi) What is the role of the holy spirit in the beginning of John Milton's *Paradise Lost, Book I*?
 - vii) What is the role of Lady Macbeth?
 - viii) Who is Banquo as a character in Shakespeare's play *Macbeth*?
- Q II A) Discuss the theme of power and gender roles in Chaucer's text *The Wife of Bath's Prologue*, focusing on how the Wife challenges traditional views. (12)**
- OR**
- Q II B) Compare and contrast the themes of love in Chaucer's *The Wife of Bath's Prologue* and Spenser's *Amoretti* (Sonnet LXVII and Sonnet LVII). (12)**
- Q II C) Explain the moral lesson Chaucer attempts to convey through the character of the Wife of Bath. (04)**
- Q III A) Illustrate what is metaphysical poetry by citing examples from the poems prescribed for study. (12)**
- Q III B) Reflect on Shakespeare's depiction of the theme of fate versus free will in the play *Macbeth*. (04)**
- OR**
- Q III C) What reason do you attribute to the fall of Satan from Paradise in John Milton's *Paradise Lost, Book I*? (04)**
- Q IV A) Analyse Spenser's use of imagery in his *Amoretti* poems, Sonnet LXVII 'Like as a Huntsman...' and Sonnet LVII 'Sweet Warrior'. (12)**
- Q IV B) Why does the speaker of John Donne's 'The Sunne Rising' appeal to the sun to leave him and his beloved alone? (04)**
- OR**
- Q IV C) How does the use of the battle metaphor heighten the tone of John Donne's 'Batter my heart'? (04)**
- Q V A) How does John Milton depict Satan as the hero of *Paradise Lost, Book I*? (12)**
- Q V B) How does Faustus' servant Wagner pretend to be Faustus in the play *Doctor Faustus*? (04)**
- OR**
- Q V C) How does John Milton portray the spread of evil powers in the earth by Satan and his followers in *Paradise Lost, Book I*? (04)**
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