

**M.A. ENGLISH**  
**COURSE OUTCOMES**

**M.A English - Semester I**

**M.A Semester I - EGC-102: English Poetry**

After completing the course the student will be able to:

CO 1: Demonstrate the ability to appreciate and critique poetry.

**M.A Semester I - EGC-110: World Classics**

After completing the course the student will be able to:

CO 1: Analyse various texts through the application of comparative analysis.

**M.A Semester I - EGO-115: Goa: Cultural Perspectives**

After completing the course the student will be able to:

CO 1: Be sensitized to the cultural history of Goa.

CO2: Be encouraged in conducting independent and interdisciplinary research on various cultural aspects of Goa.

CO3: Be introduced to contemporary issues of Goa, as well as, thoughts about the future of the State.

**M.A Semester I - EGO-119: Canadian Cultural Studies**

After completing the course the student will be able to:

CO 1: Be familiarized with the Canadian National Identity, First Nations, Visible Immigrants and Minority Women in Canada, Theories of Hybrid Identity and Post-modernity, Identity Politics, Cultural Appropriation and Goan Transcultural Experience.

**M.A Semester I - EGO-122: D.H Lawrence**

After completing the course the student will be able to:

CO 1: Read the fiction by D. H. Lawrence independently.

**M.A English - Semester II**

**M.A Semester II - EGC-103: English Novel (18<sup>th</sup> Century to 1980)**

After completing the course the student will be able to:

CO 1: Demonstrate abilities to appreciate and critically evaluate the English Novel.

### **M.A Semester II - EGC-108: Shakespeare: Plays**

After completing the course the student will be able to:

CO 1: Identify significant aspects of Shakespearean drama and theatre.

### **M.A Semester II – EGO-105: Indian Writing in Translation**

CO 1: The course will elucidate the continuum of Indian experience and worldview reflected in works across regional languages.

### **M.A Semester II – EGO-117: Regional Sensibilities in Indian Writing**

CO1: This course will introduce the student to a variety of indigenous forms of writing.

CO2: It is an introduction to the rich cultural and folk heritage of India.

CO3: The course will make an attempt to inculcate a comparative thinking through its diverse forms.

### **M.A English – Semester III**

#### **M.A Semester III – EGC-112: Epic**

After completing the course the student will be able to:

CO 1: Differentiate between the epic and other poetic forms and point out its evolution over the centuries.

#### **M.A Semester III – EGC-113: Tragedy**

CO 1: The students will be sensitized to the genre of Tragedy.

#### **M.A Semester III – EGO-102: Study of a Major Poet: T.S Eliot**

CO 1: In exposing the students to the cross-section of the selected poet's oeuvre, students will be able to identify the formative influences and the temperamental propensities in an individual

poet, and his contribution to literature and life.

**M.A Semester III – EGO-109: Studies in Colonialism, Modernity and Indigenous Discourse**

After completing the course the student will be able to:

CO 1: Understand the contemporary Indian socio-cultural and political scenario better.

**M.A Semester III – EGO-123: Multimedia in Cultural Literacies: A Study of Australia**

After completing the course the student will be able to:

CO 1: Appreciate how multimedia can be fruitfully used in cultural literacies by using Australia as a case example.

CO2: Be familiarised with the material processes of Australia as carrying certain semiotic functions in more than one sign system.

**M.A English – Semester IV**

**M.A Semester IV – EGC-101: Linguistics**

After completing the course the student will be able to:

CO 1: Do linguistic analysis of the literary texts, as well as, conduct research in Linguistics.

**M.A Semester IV – EGC-107: Literary Criticism**

After completing the course the student will be able to:

CO 1: Demonstrate the ability to apply the knowledge of critical theory to literary texts.

**M.A Semester IV – EGO-104: Study of a Major Dramatist: Harold Pinter**

After completing the course the student will be able to:

CO 1: Be acquainted with the features and motifs of the Theatre of the Absurd.

**M.A Semester IV – EGO-118: Cross-Currents in Modern European Drama**

After completing the course the student will be able to:

CO 1: Trace the dramatic discourse from Ibsen to Genet, thereby laying the foundation for a better understanding of contemporary trends in drama.