

**DEPARTMENT OF KONKANI**

**COURSE OUTCOMES –B.A. KONKANI**

**B.A. Semester I**

**DISCIPLINE SPECIFIC CORE (DSC-1A) COURSE:**

**Katha Sahitya: Siddhant Ani Aswadan**

**Course Code: KOC101**

After completing the course the students will be able to:

CO 1: Understand the concept of short story.

CO 2: Analyze the components of short story.

CO 3: Critically appreciate and evaluate of Konkani short stories.

CO 4: Differentiate ‘Vikari’ and ‘A-vikari’ words of Konkani.

**B.A. Semester II**

**DISCIPLINE SPECIFIC CORE (DSC-1B) COURSE:**

**Konkani Katha: Aswadan Ani Nirmiti Abhyas**

**Course Code: KOC102**

After completing the course the students will be able to:

CO 1: Understand the History of Konkani short story.

CO 2: Understand the creativity of Konkani Short story.

CO 3: Critically appreciate and evaluate Konkani short stories.

CO 4: Translate from Konkani to English.

**B.A. Semester I**

**GENERIC ELECTIVE (GE-1A) COURSE:**

**Vevharaantli Konkani Bhas**

**Course Code: KOG101**

After completing the course the students will be able to:

CO 1: Acquire knowledge of communicative Konkani language.

CO 2: Create matter related to Gifts card, Invitation card and news reporting.

CO 3: Critically appreciate and evaluate Essay and Monologue.

CO 4: Translate from Konkani to English and English to Konkani.

**B.A. Semester II**

**GENERIC ELECTIVE (GE-1B) Course:**

**SamparkMadhyamanchi Konkani Bhas**

**Course Code:KOG102**

After completing the course the students will be able to:

CO 1: Acquire knowledge of communicative Konkani language.

CO 2: Create matter related to Advertisement, Slogans, Notices and News writing for Television and Radio.

CO 3: Critically appreciate and evaluate Travelogue and Essays in Konkani.

CO 4: Translate from English to Konkani.

**B.A. Semester I ABILITY ENHANCEMENT COMPULSORY (AECC:MIL):**

**Maukhik Konkani BhashikKaushallyanchemAdhyayan Course Code:KOA101**

After completing the course the students will be able to:

CO 1: Develop different skills especially Listening, Spoken, Reading and Writing..

CO 2: Use Konkani effectively in their day to day life.

CO 3: Analyze the diversities and specialties of Konkani dialects.

CO 4: Communicate effectively in Konkani.

**B.A. Semester III DISCIPLINE SPECIFIC CORE (DSC) COURSE:**

**Konkani Kavita: SiddhantAniAsawadan Course Code:KOC103**

After completing the course the students will be able to:

CO 1: Understand the concept of poetry as literary form.

CO 2: Analyze the components of poetry.

CO 3: Critically do the appreciation and evaluation of Konkani poetry.

CO 4: Translate from English to Konkani and Konkani to English.

**B.A. Semester IV DISCIPLINE SPECIFIC CORE (DSC) COURSE:**

**Konkani Rangmachi: Natak Course Code: KOC104**

After completing the course the students will be able to:

CO 1: Understand the concept of Konkani drama-Nattak, as a literary form.

CO 2: Analyze the components of Konkani drama-Nattak.

CO 3: Evaluate the History of Konkani drama-Nattak.

CO 4: Critically appreciate and evaluate Konkani Drama-Nattak.

**B.A. Semester III**                      **MORDERN INDIAN LANGUAGES (MIL /AECC) Course:**

**Konkani Ekaki-Sid'dhant Ani Aswadan**

**Course Code: KGC101**

After completing the course the students will be able to:

CO 1: Understand the concept of Konkani drama-Ekanki, as a literary form.

CO 2: Analyze the components of Konkani drama- Ekanki.

CO 3: Evaluate the History of Konkani drama- Ekanki.

CO 4: Critically appreciate and evaluate Konkani Drama- Ekanki.

**B.A. Semester IV**                      **MORDERN INDIAN LANGUAGES (MIL /AECC) Course:**

**Konkani Rangmachi-Tiatr**

**Course Code: KGC102**

After completing the course the students will be able to:

CO 1: Understand the concept of Konkani drama-Tiatr, as a literary form.

CO 2: Analyze the components of Konkani drama- Tiatr.

CO 3: Evaluate the History of Konkani drama- Tiatr.

CO 4: Critically appreciate and evaluate of Konkani Drama- Tiatr.

**B.A. Semester III**                      **GENERIC ELECTIVE (GE) Course:**

**Konkani Vinodi Sahityacho Abhyas**

**Course Code: KOG103**

After completing the course the students will be able to:

CO 1: Understand the concept of humorous literature.

CO 2: Analyze the components of humorous literature.

CO 3: Evaluate the History of humorous literature in Konkani.

CO 4: Critically appreciate and evaluate humorous literature in Konkani.

**B.A. Semester IV**

**GENERIC ELECTIVE (GE) Course:**

**Goenchem loksanskritik daiz**

**Course Code: KOG104**

After completing the course the students will be able to:

CO 1: Understand the concept of Goan folklore.

CO 2: Differentiate between folk festivals, folk traditions, folk tales and folk plays.

CO 3: Analyze the importance of folklore of Goa.

CO 4: Analyze the oral tradition of Goa.

**B.A.(General &Honours)Semester V**

**DISCIPLINE SPECIFIC CORE(DSC)COURSE:**

**Konkani Bhas Ani Sahityacho Itihas (10<sup>th</sup> Till 19<sup>th</sup> Century)**

**Course Code: KOC105**

After completing the course the students will be able to:

CO 1: Understand the early history of Konkani (10<sup>th</sup> century till 19<sup>th</sup> century).

CO 2: Understand contributions of Christian missionaries in 16<sup>th</sup> century.

CO 3: Identify effects of Inquisition and downfall of Konkani.

CO 4: Analyze the renaissance period of Konkani.

**B.A.(General &Honours)Semester VI**

**DISCIPLINE SPECIFIC CORE (DSC)COURSE:**

**Adhunik Konkani Sahityacho Itihas(20<sup>TH</sup> TILL 2015)**

**Course Code: KOC108**

After completing the course the students will be able to:

CO 1: Understand and analyze the contributions of ‘ShenoiGoeabab’ towards Konkani language and literature.

CO 2: Evaluate history of Konkani Tiatr, Konkani Nattak, children’s literature and Konkani novel.

CO 3: Analyze the trends in Konkani literature with special reference to short story, Poetry and Essay.

CO 4: Evaluate different forms of literature in Konkani.

**B.A.(General &Honours)Semester V**

**DISCIPLINE SPECIFIC ELECTIVE(DSE)COURSE:**

**Prashasakiya Vevharantli Konkani**

**Course Code: KOD101**

After completing the course the students will be able to:

CO 1: Understand administrative level correspondence in Konkani.

CO 2: Draft different Order, Application letter, Reminder letters, Minutes of the meeting, Reports etc.

CO 3: Acquire knowledge of administrative terminology in Konkani such as Cabinet portfolios, Directorates, Corporations, Departments etc.

CO 4: Write the matter in Konkani for print media.

**B.A. (General & Honours) Semester VI**

**DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE:**

**Lok Vevharantli Konkani Bhas**

**Course Code: KOD104**

After completing the course the students will be able to:

CO 1: Understand the concepts of Interview and Advertisement.

CO 2: Develop the skill of proof reading.

CO 3: Draft invitation cards in Konkani.

CO 4: Translate from Konkani to English and English to Konkani.

**B.A. (Honours) Semester V**

**DISCIPLINE SPECIFIC CORE (DSC) COURSE:**

**Bhartiya Kavyashastra**

**Course Code: KOC106**

After completing the course the students will be able to:

CO 1: Understand the concept of Indian poetics.

CO 2: Understand the components of Indian poetics.

CO 3: Analyze concepts of Kavyalankar, Rasavichar and Rasasankhya.

CO 4: Evaluate Indian poetics.

**B.A. (Honours) Semester VI**

**DISCIPLINE SPECIFIC CORE (DSC) COURSE:**

**Samiksha: Sid'dhant Ani Upyojan**

**Course Code: KOC109**

After completing the course the students will be able to:

CO 1: Understand the concept of literary criticism.

CO 2: Analyze different types of literary criticism.

CO 3: Develop skill of appreciation of Konkani poetry.

CO 4: Develop the skill of appreciation of Konkani Short story.

**B.A. (Honours) Semester V**

**DISCIPLINE SPECIFIC CORE (DSC) COURSE:**

**Venchik Konkani Kadambricho Abhyas**

**Course Code: KOC107**

After completing the course the students will be able to:

CO 1: Understand the concept of Novel as literary form.

CO 2: Analyze the components of Novel.

CO 3: Critically do the appreciation and evaluation of Konkani Novel.

CO 4: Evaluate history of Konkani novel in different dialects.

**B.A. (Honours) Semester VI**

**DISCIPLINE SPECIFIC CORE (DSC) COURSE:**

**Venchik Konkani Viyktichitrana**

**Course Code: KOC110**

After completing the course the students will be able to:

CO 1: Understand the concept of Biography.

CO 2: Analyze the components of Biography.

CO 3: Critically appreciate and evaluate Konkani Biography.

CO 4: Understand eminent personalities in Konkani.

**B.A. (Honours) Semester V**

**DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE:**

**Bhasvidneyanachi Valakh**

**Course Code:KOD102**

After completing the course the students will be able to:

CO 1: Understand the concept of Language and Linguistics.

CO 2: Analyze types of languages and Dialects.

CO 3: Analyze schools of language study.

CO 4: Understand importance of grammatical signs in Konkani.

**B.A. (Honours) Semester VI**

**DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE:**

**Konkani Bhashecho Vyakranik Abhyas**

**Course Code:KOD105**

After completing the course the students will be able to:

CO 1: Understand importance of grammar in language.

CO 2: Analyze types of Syntax.

CO 3: Apply linguistic terminology to Konkani language.

CO 4: Understand importance Gender and Tense in language.

**B.A. (Honours) Semester V                      DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE:**  
**Bakibab Borkar Hancheya Konkani Kavitancho Abhyas                      Course Code:KOD103**

After completing the course the students will be able to:

CO 1: Analyze the life and contribution of Bakibab Borkar.

CO 2: Analyze the components of Bakibab Borkar's Konkani poetry.

CO 3: Critically appreciate and evaluate Bakibab Borkar's Konkani poetry.

CO 4: Evaluate contribution of Bakibab Borkar to Konkani literature.

**B.A. (Honours) Semester VI                      DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSE:**  
**Gajanan Jog Hancheya Kathancho Abhyas                      Course Code: KOD106**

After completing the course the students will be able to:

CO 1: Understand Gajanan Jog's life and contributions.

CO 2: Understand the creativity of Gajanan Jog Konkani Short story.

CO 3: Evaluate Gajanan Jog's literary contributions in Konkani.

CO 4: Critically appreciate and evaluate Konkani short stories.