

M.E.S. COLLEGE OF ARTS & COMMERCE, ZUARINAGAR-GOA
B.A. (CBCS) III Semester End Examination (Repeat) January, 2022
GE-TRAVEL WRITING (ENG 113)

Instructions:

- i) All questions are compulsory
- ii) Answer sub-question from Q.I and Q.II in 100 words each.
- iii) Answer question carrying 12 marks in 400 words each.

Duration: 02 Hours

Max. Marks: 80

Q.1) Answer *any four* of the following questions briefly: (4 X 4=16)

- a) Why is it difficult to classify Travel Writing into a specific genre?
- b) Write a short note on the history of Travel Writing.
- c) How is the cathedral mosque described by Ibn Batuta in *The Court of Muhammed Bin Tughlaq*?
- d) Compare the first two periods in the life of a Brahmin as described by Al Biruni in *India by Al Biruni*.
- e) Describe what is the 'Queen's Chair' in Mark Twain's *Innocent Abroad*.
- f) What is Ernesto Che Guevara's opinion about the Chilean hospitality in *The Motorcycle Diaries*?

Q.2) Answer *any four* of the following questions briefly: (4 X 4=16)

- i) Give the character sketch of Balvinder Singh as described in the *City of Djinn*s by William Dalrymple
- ii) How did the hunters seize the bears out of the cave in the chapter 'Nisha' in Rahul Sankrityayan's *From Volga to Ganga*?
- iii) What are Mahmuda's views about Pakistan in Nighat Gandhi's *Alternative Realities: Love in the Lives of Muslim Women*?
- iv) Explain why Arun and Manju Bharat are described as an ideal couple in the chapter 'Marriage First, Love Later' by Elisabeth Bumiller in *May You be the Mother of a Hundred Sons: A Journey among the Women of India*?
- v) Compare and contrast the prescribed travel narratives of Nighat Gandhi and Elisabeth Bumiller.
- vi) Explain how Travel Writing inspires people to explore and experience new places.

Q. 3 A) Describe the court of Muhammed Bin Tuglaq as narrated by Ibn Batuta in Khushwant Singh's *City Improbable*. (12)

OR

B) What are the rites and customs which the other castes (beside the Brahmins) practice during their lifetime, as mentioned by Al Biruni in the text *India by Al Biruni*? (12)

Q. 4 A) What were the problems faced by the Sikhs after the death of Indira Gandhi as described in *City of Djinn*s by William Dalrymple? (12)

OR

B) Narrate the incidents that eventually lead to the death of Nisha and her daughter Lekha in Rohit Sankrityayan's *From Volga to Ganga*. (12)

Q. 5 A) How does Mahmuda describe love, war and widowhood in Nighat Gandhi's *Alternative Realities: Love in the Lives of Muslim Women*? (12)

OR

B) Highlight the major incidents in the chapter titled 'Flames: A Bride Burning and a Sati' in Elisabeth Bumiller's work *May You be the Mother of a Hundred Sons: A Journey among the Women of India*? (12)

Q. 6 A) "Women experience and portray travel differently as compared to men." Elaborate by giving suitable examples from the prescribed texts. (12)

OR

B) What are the common themes seen in the prescribed texts? (12)

