

M.E.S. COLLEGE OF ARTS & COMMERCE, ZUARINAGAR - GOA

**B.A. (CBCS) III SEMESTER END (REGULAR/REPEAT) EXAMINATION, JANUARY 2022
CC - ENGLISH - BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES (ENC 103)**

Duration: 02 Hours

Total Marks: 80

Instruction:

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- i) All questions are compulsory, however internal choice is available.
- ii) Answer sub-questions in Question No. 1 and Question No. 2 in about 100 words.
- iii) Answer Question No. 3 to Question No. 6 are in about 400 words.
- iv) Figures to the right indicate marks assigned to each question/sub-question.
- v) Paper carries a maximum of 80 marks.

Q. 1. Answer Any Four of the following questions briefly: (4 X 4 = 16)

- a) How does the Wife of Bath manipulate the Bible to suit her opinions on virginity and marriage?
- b) What is the complaint of the speaker in Edmund Spenser's sonnet No. 57?
- c) Why does the beloved call the speaker, "vain" in the sonnet, "One day I wrote her name . . .?"
- d) What is the attitude of the speaker towards the sun in the opening lines of the poem, "The Sunne Rising?"
- e) What is the role of Wagner in the play, *Doctor Faustus*?
- f) What is renaissance and how did it affect the English drama?

Q. 2. Write short notes on Any Four of the following: (4 X 4 = 16)

- a) Role of Feste in *Twelfth Night*
- b) The symbols in the play, *Twelfth Night*
- c) The comic elements in the play, *Twelfth Night*
- d) The role of the witches in *Macbeth*
- e) The sleepwalking scene in *Macbeth* and its relevance in the play
- f) The character of *Macbeth*

Q. 3. a) Trace the causes that led to the doom of Doctor Faustus with relevant examples from the text. (12)

OR

b) Delineate *Doctor Faustus* as a Morality Play. (12)

Q. 4. a) Examine the importance of disguise, deception and false appearances as central to the plot of *Twelfth Night*. (12)

OR

b) Illustrate how a comedy of errors make *Twelfth Night* a delightful play. (12)

Q. 5. a) Analyse how Lady Macbeth brings about the downfall of her husband. (12)

OR

b) How does Shakespeare show the influence of evil in *Macbeth* starting right from Act I of the play? (12)

Q. 6. a) How did queen Elizabeth affect the dramatic scene in England? (12)

OR

b) What are the features of a Shakespearean tragedy? (12)