

A PASSAGE TO INDIAN LITERATURE

2 May, 2022

General Rules:

- The competition is open to all DSC English students of B. A. Semester II, IV & VI.
- A team should consist of five students which need not be from the same class or division
- The event will consist of three competitions, where each team must participate in all events to be eligible for the overall prize
- Cosplay is an individual event
- Participation Certificates will be awarded to all the participants
- Winners of the First and Second positions will be awarded Merit Certificates and Medals
- A panel of judges will compile all the results. The decision of the judges will be final and binding
- Last date to register is 30th April, 2022. Please submit your names to your respective English Association Representatives

For any queries contact

Ms. Michelle D'Mello - +91 83081 55415

Ms. Priscilla David - +91 95271 08367

List of Indian Texts

Novels

- *Malgudi Days* by R. K. Narayan
- *Bhimayana* by Subhash Vyam, Durga Bai Vyam, Sridhya Natarajan, S. Anand
- *Samskara* by U. R. Ananthamurthy
- *Sorrowing Lies My Land* by Lambert Mascarenhas
- *Tamas* by Bhisham Sahni

Short stories

- *Kabuliwala* by Rabindranath Tagore
- *Toba Tek Singh* by Manto
- *A Face in the Dark* by Ruskin Bond
- *Games at Twilight* by Anita Desai
- *Two Lady Rams* by Mulk Raj Anand

Poetry

- *Night of the Scorpion* by Nissim Ezekiel
- *My Grandmother's House* or *An Introduction* by Kamala Das
- *The Orphan Girl* by Henry L. V. Derozio
- *In March* by A. K. Ramanujan
- *The Bangle Sellers* by Sarojini Naidu

Drama

- *Abhigyanashakuntalam* by Kalidasa and Vishwamitra
- *Hayavadana* by Girish Karnad
- *Silence! The Court is in Session* by Vijay Tendulkar
- *Dance like a Man!* by Mahesh Dattani
- *Name, Place, Animal, Thing* by Annie Zaidi

On-Stage Events

The Great Indian MIME

No. of participants: 05

Duration: 5 -7 minutes

Rules:

- Mime a scene from any one of the listed Indian English texts
- The act should not contain any dialogues, lip sync or props
- No act shall contain any offensive, obscene, disrespectful actions or gestures
- Background music and sound effects are allowed (only Indian music, which includes Bollywood)

Judging Criteria:

Adherence to theme - 10 points

Costume - 10 points

Acting - 10 points

Creativity (use of music and cinematic effects) - 10 points

Overall presentation - 10 points

A Suitable Mono-Act

No. of participants: 01

Duration: 3-5 minutes

Rules:

- Each participant has to select any ONE character from the list of texts provided, on a first-come-first served basis
- The participant should express the selected character's thoughts and emotions through a monologue
- The monologue should be original and creative
- Use of necessary costumes and props, is mandatory
- Background music and sound effects are allowed (only Indian music, which includes Bollywood)

Judging Criteria:

Monologue delivery - 10 points

Costume - 10 points

Voice modulation - 10 points

Creativity (use of props, music and sound effects) - 10 points

Overall presentation - 10 points

Offstage Event

Digital Logo Designing (Logo Tantra)

Rules:

- The logo should represent any prominent element of Indian Literature
- The logo artwork should be at least 2 inches x 2 inches, designed with any app or software of preference
- The file should be of high resolution (over 300dpi) and should look distinct (not pixelated or bit-mapped) when viewed on the screen at 100%
- The logo should be designed using colors (not Grayscale or Black & White)
- The Digital Logo should be designed and submitted to the LITSWAG email: litswagmescollegegoa@gmail.com

Judging Criteria:

Creativity - 10 points

Image clarity- 10 points

Adherence to the theme - 10 points

Originality - 10 points

Overall design - 10 points

Individual Event

COSPLAY (Sea of Vastras)

No. of participants: 01

Duration: 2 minutes

List of texts from which characters can be selected: Mahabharata by Vyasa, Meghaduta by Kalidasa, Ramayana by Valmiki, Songs of Meera: Lyrics in Ecstasy, Vikramorvasiyam by Kalidasa, Hayavadana by Girish Karnad, Dance like a Man! by Mahesh Dattani and Bhimayana by Subhash Vyam, Durga Bai Vyam, Sridvidya Natarajan.

Rules:

- The participants can parade around the campus and the character who has a major impact on the audience, will be selected by the judges, as the winner
- Each contestant is also given a final 2-minute slot for their performance onstage, where they should be creative and engage the crowd
- The costumes and props should be 50% handmade
- The participants should inform Ms. Michelle D'Mello and Ms. Priscilla David from the Department of English, about their chosen character

Judging Criteria:

Costume - 20 points

Confidence - 10 points

Audience Impact - 10 points

Overall presentation - 10 points