

M.E.S. COLLEGE OF ARTS & COMMERCE, ZUARINAGAR-GOA
B.A. (CBCS) I Semester End Examination (Regular/ Repeat), January, 2022
INTRODUCTION TO LITERATURE (ENC 115)

- Instructions:** i. All questions are compulsory.
ii. Answer sub-questions in Q I and QII in 100 words each.
iii. Answer questions Q III to Q VI in 400 words each.

Duration: 02 Hours

Max Marks: 80

Q I Write short notes on *any four* of the following: **(4x4=16)**

- i) The central theme in Robert Frost's poem 'Stopping by Woods on a Snowy Evening'
- ii) Characteristics of an elegy.
- iii) The theme of death in "Ode to a Nightingale" by John Keats.
- iv) The significance of the title 'The Solitary Reaper' by William Wordsworth
- v) The use of 'volta' with reference to Michael Drayton's poem 'The Parting'
- vi) Prose and its Types

Q II Write short notes on *any four* of the following: **(4x4=16)**

- i) The character of Jeet Mansingh
- ii) The significance of the title *To Kill a Mockingbird*
- iii) Character sketch of Calpurnia in Harper Lee's *To Kill a Mockingbird*
- iv) The symbol of the spinning wheel in J. M. Synge's play *Riders to the Sea*
- v) The theme of social class in J. M. Barrie's play *The Admirable Crichton*
- vi) The portrayal of women characters in J. M. Barrie's play *The Admirable Crichton*

Q III A List the elements of a novel with suitable examples from the prescribed novels in the syllabus. **(12)**

OR

B Compare and contrast a Tragedy and a Comedy, with reference to the plays *Riders to the Sea* by J. M. Synge and *The Admirable Crichton* by J. M. Barrie. **(12)**

Q IV A List the characteristics of a Shakespearean sonnet, with examples from the sonnets: 'Sonnet 116 – Let me not to the marriage of true minds' and Sonnet 18 – 'Shall I compare thee to a summer's day?' **(12)**

OR

B Examine the theme of immortality in 'Ode to a Nightingale' by John Keats. **(12)**

Q V A How does Manohar Malgonkar's novella *Spy in Amber* qualify as an example of Spy Fiction? **(12)**

OR

B Illustrate how Harper Lee's *To Kill a Mockingbird* peel the layers of racism in American society? **(12)**

Q VI A Critically examine Lady Mary's change in attitude to Crichton on the island, in the play *The Admirable Crichton* by J. M. Barrie. **(12)**

OR

B Choose any two major themes from *Riders to the Sea* by J. M. Synge and explain their importance in the play. **(12)**
