

B.A. III SEMESTER END EXAMINATION, OCTOBER 2018
ENGLISH
SEC – TEXT AND PERFORMANCE (EGS 104)

Duration: 1 1/2 hour

Max. Marks: 50

INSTRUCTIONS:

- i) All questions are compulsory.*
 - ii) Answer sub-questions in Question 1 and Question 2 in 100 words each.*
 - iii) Answer Question 3 and Question 4 in 400 words.*
-

Q.I. Write Short Notes on **any three of the following: (15)**

- i) Ancient Greek theatre
- ii) Miracle and Morality plays
- iii) Shakespearean Drama
- iv) Bharata Muni and the Natyashastra

Q.II. Write Short Notes on **any three of the following: (15)**

- i) Indian Stage Design
- ii) The Proscenium Arch
- iii) Traditional Indian Theatre
- iv) The influence of the West on theatre in India

Q.III. A) Describe the salient features of the Arena Stage and the Thrust Stage. (10)

OR

B) Briefly outline the various aspects of modern Indian drama. (10)

Q.IV. A) Describe the various features of Realism in Theatre. (10)

OR

B) Examine the differences between Dramatic and Epic Theatre. (10)

B.A. III SEMESTER SUPPLEMENTARY EXAMINATION, MAY/JUNE 2019

Paper: SEC – TEXT AND PERFORMANCE (EGS 104)

Duration: 1.5 hours

Max. Marks: 50

INSTRUCTIONS:

- i) *All questions are compulsory.*
 - ii) *Answer sub-questions in Question 1 and Question 2 in 100 words each.*
 - iii) *Answer Question 3 and Question 4 in 400 words.*
-

Q.I. Write Short Notes on **any three of the following: (15 marks)**

- i) The role of the Church and Christianity in the development of Mystery and Miracle Plays
- ii) Theatre during British Rule in India
- iii) Elizabethan Theatre
- iv) The origins of Western Theatre in Athens

Q.II. Write Short Notes on **any three of the following: (15 marks)**

- i) Stage Setup in Indian Theatre
- ii) Theatre in the Round
- iii) Symbolism in Drama
- iv) Modern Indian Theatre

Q.III. i) Describe the various aspects of classical Sanskrit Theatre and the transition to Regional Indian Theatre. (10 marks)

OR

ii) What are the various characteristics of the Proscenium Stage? (10marks)

Q.IV. i) Describe the various features of Naturalism in Theatre. (10 marks)

OR

ii) Discuss Bertolt Brecht's contribution to Theatre. (10 marks)