DEPARTMENT OF ENGLISH

B. A. ARTS [NEP]

B.A. PROGRAMME OUTCOMES

After completing the Programme, the student will be able to:

PO 1: Inculcate scientific temper and critical thinking in an inter-disciplinary framework

PO 2: Apply problem-solving skills to solve real life problems in a multi-disciplinary context.

PO 3: Write clearly, effectively, and creatively exhibit good communication skills

PO 4: Develop disciplined work habits as an individual

PO 5: Become responsible citizens with strong human values, having respect for diversity and committed to sustainable environment

B. A. ENGLISH PROGRAMME SPECIFIC OUTCOMES

After completing the programme, an English graduate will be able to:

PSO 1: Exhibit familiarity with major literary texts, genres, periods, and critical approaches to Literature around the world.

PSO 2: Be acquainted with literary criticism as well as literary and critical theories.

PSO 3: Apply literary theories to texts.

PSO 4: Adopt a comparative, contextualized and inter-disciplinary perspective drawn from contemporary views of literatures and cultures.

PSO 5: Understand how language and literature reflect and shape cultural values.

PSO 6: Develop a functional proficiency in all aspects of the English language.

PSO 7: Acquire the ability to think and write critically about literature. PSO 8: Develop respect for language and literature as a powerful humanizing tool.

B. A. ENGLISH PROGRAMME COURSE OUTCOMES (MAJOR, MINOR, AEC, SEC & VAC)

SEMESTER	COURSE CATEGORY	CREDITS	COURSE CODE	COURSE	COURSE OUTCOMES
I	MINOR	04	ENG 111	Science-Fiction in English	CO1: Understand the concepts related to science fiction CO2: Appreciate the dystopian/futuristic points of view CO3: Integrate the futuristic, imaginative world with the real-time world CO4: Critically analyse the literary devices used in science fiction
II	MAJOR - I	04	ENG 100	Introduction to English Literature	CO1: Read and appreciate literary texts CO2: Understand literary movements and the writers representing their times CO3: Get insights into the nuances of literary writing CO4: Appreciate and distinguish between major genres of literature
I	SEC	05	ENG 141	Soft Skills	CO1: Improve their overall communication and interpersonal skills CO2: Develop self-confidence to function effectively in different circumstances CO3: Put into practice emotional intelligence and problem-solving skills CO4: Use appropriate body

					language in different social settings
II	SEC	03	ENG 143	English for Competitive Exams	CO1: Develop proficiency in grammar CO2: Acquire accuracy in different genres of writing CO3: Gain expertise in formal correspondence CO4: Be adept at summarising and expansion of ideas
I	AEC	02	ENG 151	Communicative English: Spoken and Written	CO1: Elicit and show respect for the views of others as well as be culturally sensitive. CO2: Display emotional stability and self-confidence. CO3: Apply critical thinking skills through decision-making and problem solving. CO4: Demonstrate effective written communication for an intended purpose and audience that follows genre/disciplinary conventions that reflect creation, organization, precision, and revision.
II	AEC	02	ENG 152	Digital Content Creation in English	CO1: Create and deliver individual presentations using a variety of digital software CO2: Compose and present a digital story CO3: Identify and distinguish between different genres of writing

					CO4: Write a book/ film review CO5: Interpret graphic data to arrive at an informed conclusion
I/II	VAC	02	VAC 109	Introduction to the Folktales of India	CO1: Identify and analyse the key features and characteristics of folktales CO2: Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values CO3: Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions CO4: Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others
I/II	VAC	02	VAC 117	Life Skills	CO1: Students will be introduced to important Life Skills: Emotional, Social, Critical thinking, and Creative thinking. CO2: Students will understand the connection between emotional, social and thinking skills. CO3: Students will be able to understand the use of these skills and be able to use them

					in their own personal lives as well as in the helping profession. CO4: Students will develop their critical and creative thinking skills.
III	SEC	03	ENG 242	Text and performance in English	CO1: Describe the theories of performance in drama CO2: Identify the various theatrical forms CO3: Evaluate the contemporary trends in drama CO4: Demonstrate knowledge and skills pertaining to the elements of theatre
III	Major 1	04	ENG 200	British Literature: 14th to 17th Centuries	CO1: Describe the socio-cultural milieu of the period from 14th to 17th centuries CO2: Identify /Enumerate the characteristics of Renaissance Humanism CO3: Demonstrate the ability to appreciate the literature of the period CO4: Critically analyze the literary texts
III	Major 2	04	ENG 201	Goan Literature in English Translation	CO1: Get an overview of the Socio-political history of Goa CO2: Sensitize learners about the hybridity of Goan culture CO3: Create awareness with

					respect to the environment and economy of Goa CO4: Critically analyze the texts
III	Major 3	04	ENG 211	World Literatures	CO1: Conceptualize themes, techniques and styles of World Literature CO2: Identify concepts like Memory, Displacement, Diaspora, Hybridity, Race and Culture CO3: Explore the aesthetics and politics in World Literature CO4: Assess and analyse the works of world poets, playwrights and novelists
IV	Major 4	04	ENG 202	British Literature: 18th and 19th century	CO1: Explain the pattern of development in the themes and literary techniques CO2: Assess the impact of social, economic and political factors on literature of the eighteenth and nineteenth century CO3: Analyse the literary works of the eighteenth and nineteenth century CO4: Critique the literary texts of the prescribed period of study
IV	Major 5	04	ENG 203	Ecology and Literature	CO1: Explain environmental challenges CO2: Identify environmental issues through literary narratives

					CO3: Evaluate environmental and ecological crises CO4: Enhance the level of consciousness towards environmental degradation
IV	Major 6	04	ENG 204	Diasporic Goan Literature	CO1: Describe migratory patterns CO2: Identify issues of displacement and identity CO3: Assess the impact of memory on diasporic sensibility CO4: Analyze the connections between homeland and the host land
	Major 7	02	ENG 205	Dalit Literature	CO1: Identify the concerns and problems of the marginalized societies in India CO2: Develop sensitivity and consciousness with regard to the diversity and hierarchy of cultures and communities in India CO3: Critically analyze the literature of the Dalits in India CO4: Examine disparity in society with respect to the Dalits
IV	Minor	04	ENG 221	News Reporting and Editing	CO1: Students will be adept at gathering and reporting news CO2: Students will demonstrate skills in editing of reports

					CO3: Students will demonstrate different writing skills needed in journalism CO4: They will be able to distinguish between different types of writing.
V	Major	04	ENG 300	Literary Criticism: From the Classical to the Modern	CO1: Engage in a close reading of literary texts CO2: Identify and explain major trends in critical thought CO3: Acquire skills of summarizing and critiquing literary texts CO4: Analyse, interpret and cite from critics' interpretation
V	Major	04	ENG 301	Modern European Drama	C01: To appreciate the socio-cultural milieu, the politics, social change and the stage which shaped the modern theatre CO2: To comprehend the dramatic innovations that emerged from the imaginative output of the prominent European dramatists CO3: To analyze European Drama with reference to Realism, Tragedy and Heroism CO4: To appreciate the notions of Text and Performance, and, the Theatre of the Absurd
V	Major	04	ENG 302	British Literature:	CO1: Identify the trends of Modernism, Post-

				Early 20th Century	modernism and non European Cultures CO2: Assess the impact of the Women's Movement in the Early 20th Century CO3: Comprehend the use of Psychoanalysis and the 'Stream of Consciousness' technique in the given texts CO4: Analyse the use of Myth and the Avant Garde movement
V	Major	02	ENG 303	Modern Indian Writing in English Translation	CO1: Identify the unique stylistic elements in the literary texts CO2: Comprehend thematic concerns in modern Indian writings in english translation CO3: Critically appreciate the diverse literatures of India CO4: Explore the aesthetics of translation
V	Major	02	ENG 361	Internship-Translation Studies	CO1: Be able to appreciate linguistic and cultural diversity CO2: Develop bilingual /multilingual competence CO3: Be equipped with the art and science of translation CO4: Perceive the importance of interlingual communication in a pluralistic society

VI	Major	04	ENG 304	Postcolonial Literatures	CO1: Discern the notion of decolonization in literature CO2: Comprehend Postcolonial trends and issues in literature CO3:Explore the question of form inwriting for the new world audience CO4: Analyse the concepts of
VI	Major	04	ENG 305	Women's Writing	CO1: To explore the genre of women's writing CO2: To evaluate the contribution of women writers CO3: To appreciate the woman's perspective through close reading of the prescribed texts CO4: To analyse the major traits of women's writing through literary texts
VI	Major	04	ENG 306	Popular Literature	CO1. To comprehend the definition and history of Popular Literature CO2. To gain an understanding of the Coming-of-Age Novel CO3. To appreciate the form of the Graphic Novel CO4. To critique texts pertaining to Caste, Gender and Identity
VI	Major	04	ENG 322	The Mechanics of Print and Digital Writing	CO1: Write with clarity, purpose and precision CO2: Understand how to modify

					writing styles based on the media employed CO3: Use these skills to pursue higher education in other allied fields CO4: Use the knowledge to take up freelance writing assignments/projects and other related employments